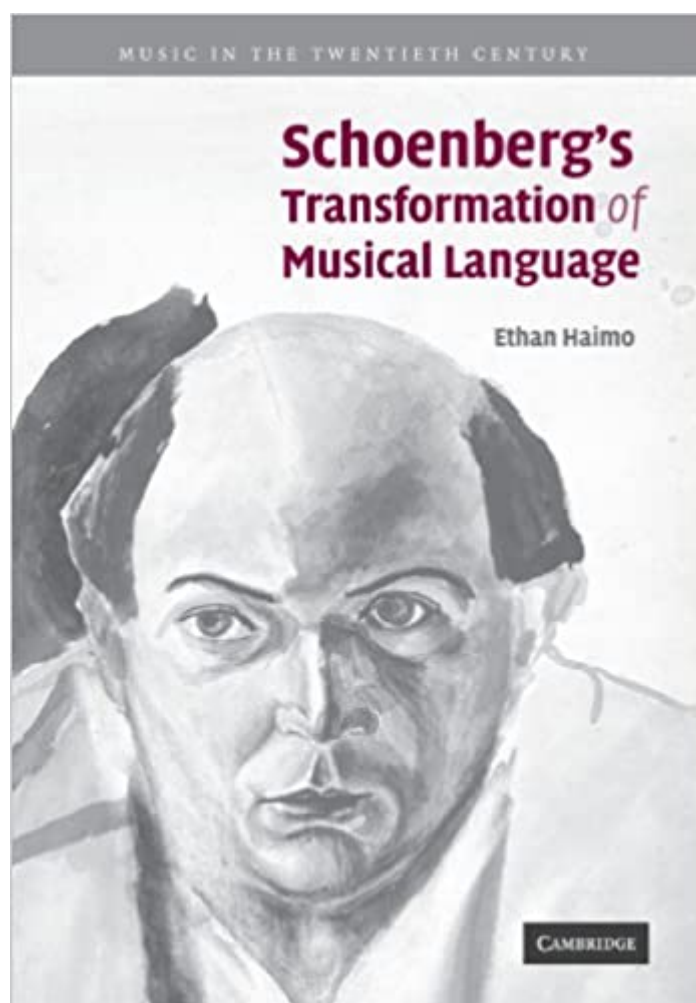


The book was found

Schoenberg's Transformation Of Musical Language (Music In The Twentieth Century)



Synopsis

Arnold Schoenberg is widely regarded as one of the most significant and innovative composers of the twentieth century. It is commonly assumed that Schoenberg's music divides into three periods: tonal, atonal, and serial. It is also assumed that Schoenberg's atonal music made a revolutionary break with the past, particularly in terms of harmonic structure. This book challenges both these popular notions. Haimo argues that Schoenberg's 'atonal' music does not constitute a distinct unified period. He demonstrates that much of the music commonly described as 'atonal' did not make a complete break with prior practices, even in the harmonic realm, but instead transformed the past by a series of incremental changes. An important and influential contribution to the field, Haimo's findings help not only to re-evaluate Schoenberg, but also to re-date much of what has been defined as one of the most crucial turning points in music history.

Book Information

Series: Music in the Twentieth Century (Book 22)

Paperback: 444 pages

Publisher: Cambridge University Press; 1 edition (November 5, 2009)

Language: English

ISBN-10: 0521122740

ISBN-13: 978-0521122740

Product Dimensions: 6.7 x 0.9 x 9.6 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,471,138 in Books (See Top 100 in Books) #61 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg](#) #13162 in [Books > Arts & Photography > Music > History & Criticism](#)

Customer Reviews

'... impressive book ... Haimo argues his case compellingly.' Alfred Cramer, Journal of the American Musicological Society

One of the most influential composers of the twentieth century, Arnold Schoenberg's musical innovations still resonate today. Ethan Haimo challenges the popular notion that Schoenberg's atonal music made a revolutionary break with the past, arguing that his music instead transformed the past through a series of incremental changes.

[Download to continue reading...](#)

Schoenberg's Transformation of Musical Language (Music in the Twentieth Century) Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Schoenberg's Musical Imagination (Music in the Twentieth Century) Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Twentieth-Century Piano Classics: Eight Works by Stravinsky, Schoenberg and Hindemith (Dover Music for Piano) Arnold Schoenberg: Notes, Sets, Forms (Music in the Twentieth Century) Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea (Music Since 1900) Fauré and French Musical Aesthetics (Music in the Twentieth Century) Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg (New Perspectives in Music History and Criticism) Lipstick Traces: A Secret History of the Twentieth Century, Twentieth Anniversary Edition After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe (California Studies in 20th-Century Music) The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century) Anthology of Twentieth-Century Music (Norton Introduction to Music History) Twentieth Century Danish Music: An Annotated Bibliography and Research Directory (Music Reference Collection) Music in the Late Twentieth Century: The Oxford History of Western Music Music of My Future: The Schoenberg Quartets and Trio (Harvard Publications in Music) Twentieth Century Fox: A Century of Entertainment

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)